

In Sook Ahn

New Mexico State University, Las Cruces, NM
Department of Family Consumer Science
Clothing, Textile & Fashion Merchandising (CTFM)
575-646-2424
iahn@nmsu.edu

Area of Academic Expertise

Apparel Design

EDUCATION

- 2003, Ph.D. School of Textile and Clothing at Chung-Ang University, Korea
Supporting Area: Apparel Design
Dissertation Title: *An Analysis of Ready-to-Wear in Madam Brands and a Plan of Development in Jacket Pattern of Bodice for Elderly Women.*
- 1998, M.A. School of Design at Savannah College of Art & Design, Georgia
Supporting Area: Fashion Design.
Thesis Title: *Translating 1930's Fashion for Today's Working Women.*
- 1995, A.A.S. Patternmaking at Fashion Institute of Technology of State University of New York, NYC
- 1992, B.A. Fashion Design and Textiles at Chung-Ang University, Korea

EXPERIENCES

ACADEMIC APPOINTMENTS

- 2018 - Present *Assistant Professor*
New Mexico State University, Las Cruces, NM
Department of Family Consumer Science
Clothing, Textile & Fashion Merchandising (CTFM)
- 2013 – 2018 *Associate Professor*
Chung-Ang University, Seoul, Korea
Fashion Design

2011 -2013 *Associate Professor*
Georgia Southern University
Fashion Merchandising and Apparel Design

2005 - 2011 *Assistant Professor* (Program Coordinator, 2006-2008)
Georgia Southern University

2003-2005 *Professor*
Savannah College of Art & Design, Savannah, Georgia
Fashion Design Department

1999-2003 *Lecturer*
Chung-Ang University, Korea
Fashion Design Department

1999-2001 *Lecturer*
Buchon College, Korea
Textile Department

1998-2001 *Adjunct Professor*
Wonkwang Health College, Korea
Fashion Design

INDUSTRY EXPERIENCES

2001-2003 *Head Designer*
Namkyung Inc. (Women's Apparel), Korea
- Created collections each season

1999-2001 *Designer and President*
All for One (Women's Apparel), Korea
- Designed 22-25 styles of semi-suits each season
- Designed all patterns using flat pattern and draping technique
- Out-sourced sewing production

1995-1996 *Owner and Designer*
Lehigh Boutique, Philadelphia, PA
- Designed and produced special occasion dresses

1993-1995 *New York Reporter*
Fashion Marketing Magazine, Korea
- Reported NY Fashion Shows, analyzed fashion trends, and researched department stores and specialty stores

PROFESSIONAL DEVELOPMENTS

2006 Attended Center for Excellence in Teaching's web contents developing course

COMMISSIONED DESIGN WORKS

- 2002– 2003 Designed & developed uniform. Commissioned work for Women’s College of National Agricultural Cooperative Federation, Korea
- 2003 Designed & developed uniform. Commissioned work for service women of LG Home Shopping Co., Korea
- 2002 Designed & developed Men’s Wear Design “Robert”, Korea.
- 2002 Designed & developed uniform. Commissioned work for tour guide of Chung-Ang University, Korea

PUBLICATIONS

TEXTBOOKS

1. **Ahn, I.**, (2017). *Study module on alteration of apparel subsidiary materials*, Seoul, Korea: National Competency Standards (NCS).
2. **Ahn, I.**, (2017). *Study module on alteration of patterns on shoulder and related areas*, Seoul Korea: National Competency Standards (NCS).
3. **Ahn, I.**, & Chung, S. (2003). *Patternmaking & sewing for women’s wear*, Seoul, Korea: Chung-Ang University Publications.
4. **Ahn, I.**, & Kong, M. (2003). *Fashion design*, Seoul, Korea: Yehaksa Publications.

BOOK CHAPTER

Goodson, L. A., & **Ahn, I.** (2013). Consulting and designing in the fast lane. In A. P. Mizell & A. A. Piña, (Eds.), *Real life distance education: Cases in practice* (pp. 197-220). Charlotte, NC: Information Age Publishing.

REFEREED PUBLICATIONS

1. **Ahn, I.**, & Lee, S. Y. (2018). Analysis of commercial coveralls by using 3D body scanner. *Journal of the Korean Society of Costume*, 68(4), pp. 128-139.
2. Ji, H., Lee, H., & **Ahn, I.** (2017). The satisfaction and behavioral intention of functional cycling wear consumers. *Journal of the Korean Society of Costume*, 67(7), 118-135.

3. **Ahn, I.**, & Lee, S. (2017). A study on the actual condition and wearing functionality evaluation of domestic coveralls for automobile mechanics. *Journal of the Korean Society of Costume*, 67(8), 101-114.
4. **Ahn, I.**, & Lee, S. (2017). Survey on the wearing of coveralls for automobile maintenance workers. *The Research Journal of the Costume Culture*. 25(4), 488-498.
5. Lee, D., & **Ahn, I.** (2016). Design development of athleisure bike wear to be wearable as casual daily wear for bike activities. *The Research Journal of the Costume Culture*. 24(6), 788-802.
6. Lee, D., & **Ahn, I.** (2016). Study on characteristics of athleisure design in domestic and international brands, *Journal of The Korean Society of Illustration Research*., 48, 27-36.
7. **Ahn, I.**, & Kim, H. (2015). Up-cycling product development for daily household supplies utilizing used jeans. *The Korean Society of Costume*, 65(1), 76-88.
8. Lee, D., & **Ahn, I.** (2015). A study on slow fashion related to convergence design. *The Korean Society of Costume*, 65(2), 33-47.
9. **Ahn, I.** (2015). Style changes of women's heel in Vogue 1950-2014. *The Research Journal of the Costume Culture*, 23(4), 604-615.
10. **Ahn, I.** (2015). Does economy dictate hemline move?: Verification of the hemline theory. *Journal of the Korean Society of Clothing and Textiles*, 39(5), 755-764.
11. Jang, E., Lee, E., & **Ahn, I.** (2015). The effects of consumers' sense of community regarding outdoor brand on behavioral commitment, purchasing satisfaction, and repurchasing intention. *The Research Journal of the Costume Culture*, 23(5), 906-921.
12. **Ahn, I.** (2015). The relationship between the stage of the economy and high heel height-based on pump style shoes on fashion editorial section of US Vogue. *Journal of the Korean Society of Costume*, 65(7), 86-100.
13. **Ahn, I.** (2015). Fashion goes digital: The wearable technology in modern fashion. *Journal of Arts and Culture*, Vol 2, 11-24.
14. **Ahn, I.**, & Lee, H. (2014). A study on the curriculum for fashion design in the USA: Focus on the field of clothing construction. *Korea Society of Basic Design Art* 15(1), 347-155.
15. Kim, S., & **Ahn, I.** (2014). Challenge of understanding multichannel customer in 21st Century. *The Korean Society of Fashion Business*, 18(3), 14-28.
16. **Ahn, I.** (2014). Style changes on women's hemline length-focus on daywear in Vogue's 1950-2013 magazine-. *The Research Journal of the Costume Culture*, 22(4), 543-554.
17. **Ahn, I.** (2013). The 1970's fashion trend at Vogue magazine. *The Korean Society of Fashion Business*, 17(6), 1-13.
18. **Ahn, I.**, & Kim, H. (2013). Development of Sustainable fashion product using recycled traditional clothing Hanbok. *Journal of the Korean Society of Illustration Research*, Vol. 37, 155-164.

19. **Ahn, I.**, & Workman, J. (2012). The role of experience in performance spatial test; Comparison of students and professionals. *Journal of Fashion Design and Technology Education*, 5(3), 187-193.
20. Workman, J., & **Ahn, I.** (2011). Measurement and linear measurement estimation skills in apparel design. *The Clothing and Textiles Research Journal*, 29 (2), 150-164.
21. **Ahn, I.**, & Workman, J. (2011). Leisure activities and spatial visualization skills of apparel industry professionals. *Journal of Family and Consumer Sciences*, 102 (4), 30-37.
22. Jung, S., Lee, H., & **Ahn, I.** (2010). Design aesthetics to accommodate disabilities. *Design Principles and Practices, CG Publisher*, 4 (3), 49-62.
23. **Ahn, I.**, & Botkin, M. M. (2009). CAD web enhancements for fashion design. *Design Principles and Practices, CG Publisher*, 3 (4), 185-190.

JURIED EXHIBITIONS

1. **Ahn, I.** (2018). Functional Design Proposal for Automobile Mechanics Coverall. International Textile and Apparel Association in Mounted design exhibition, Cleveland, OH.
2. Lee S., & **Ahn, I.** (2017). Hug on kids. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, Dallas, TX.
3. **Ahn, I.** (2016). Tradition meets the West. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, Bellevue, WA.
4. Lee, S., Park, J., & **Ahn, I.** (2016). Sustainable hippie. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, Bellevue, WA.
5. Jang, J., & **Ahn, I.** (2015). Patching together a better future. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, Jacksonville, FL.
6. Kim Y., & **Ahn, I.** (2014). Reblue collection. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, St. Louis, MO.
7. Jang, J., & **Ahn, I.** (2014). Convertible skirt. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, St. Louis, MO.
8. Yang, J., & **Ahn, I.** (2014). Horse rider modern. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, St. Louis, MO.
9. Tibayan, M., & **Ahn, I.** (2013). Phonognatha Greaeffe. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, Houston, TX.
10. Sanford, J., & **Ahn, I.** (2013). Xeno-Reptilia. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, Houston, TX.
11. **Ahn, I.**, & Scarborough, A. (2012). Dilemma. American Mounted design exhibition. *American*

Association of Family and Consumers National Conference and Design Expo, Indianapolis, IN.

12. Morales, F., & **Ahn, I.** (2010). 1987. Finalist (student's mentor) in the International Textile and Apparel Association in the Target Market Live Gallery for the 2010 Design, *The Lectra/ITAA Live Gallery*, Montreal, Canada.
13. Chung, S., Moon, S., & **Ahn, I.** (2009). Development for women with physical disabilities. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, Knoxville, TN.
14. **Ahn, I.** (2009). Decency and simplicity. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, Knoxville, TN.
15. Jung, S., Lee, H., & **Ahn, I.** (2009). Inclusive design aesthetics for women with disabilities. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, Knoxville, TN.
16. **Ahn, I.**, & Bokins, M. (2009). From castoff to couture. Mounted design exhibition. *American Association of Family and Consumers National Conference and Design Expo*, Knoxville, TN.
17. **Ahn, I.** (2008). Commander-In-Chief, Finalist in the Korean Society of Costume mounted design Exhibition. *International Association of Costume*, Takayama, Japan.
18. **Ahn, I.** (2008). Prosperity. Finalist in the Korea Fine Art Association of Mounted Design exhibition, *Uzbekistan National Museum*, Uzbekistan.
19. **Ahn, I.** (2007). Court of Versailles. Finalist in the Korean Society of Costume mounted design exhibition. *KOSKO Design Exhibition*. Seoul, Korea.
20. Bisset, A., & **Ahn, I.** (2005). Revisitation. Finalist (student's mentor) in the International Textile and Apparel Association Live Fashion Show, *The Lectra/ITAA Live Gallery*, Alexandria, VA.
21. **Ahn, I.** (2002). Lotus. Finalist in the Korean Society of Costume Mounted Design Exhibition. *International Costume Conference*, Chung-Ang University Art Center, Korea.

CONFERENCE PRESENTATIONS AND ARTICLES

REFEREED CONFERENCE PRESENTATIONS

1. **Ahn, I.**, & Lee, S. (2018). A study on the measurement of domestic brand coverall's active ease with 3D body scanner. *The Korean Society of Costume Annual Conference*. Seoul, Korea.
2. Lee, S. & **Ahn, I.** (2018) Sustainable fashion design of focus on the consumer generation. *The Korean Society of Costume Annual Conference*. Seoul, Korea.
3. Ji, H., Lee, H., & **Ahn, I.** (2018). Cycling wear consumer behavior based on VALS type. *The Korean Society of Costume Annual Conference*. Seoul, Korea.

4. Yu, H., & **Ahn, I.** (2018). A study on application of the Qing Dynasty phoenix pattern for modern wedding dress design. *The Korean Society of Costume Annual Conference*. Seoul, Korea.
5. Sun, X., & **Ahn, I.** (2018). A study on the ribbon design characteristics in Korean designer collection. *The Korean Society of Costume Annual Conference*. Seoul, Korea.
6. Kim, S., **Ahn, I.**, & Kim, M. (2017). The effect of consumers' values, environment self-identity, and injunctive norms on enjoyment-based intrinsic motivation and eco-friendly apparel purchasing behavior. *International Textile Apparel Association/ International Textile Apparel Association*, St. Petersburg, FL.
7. **Ahn, I.**, & Lee, S. (2017). A study on the actual condition of automobile mechanic's coverall. *International Textile Apparel Association/ International Textile Apparel Association*, St. Petersburg, FL.
8. Lee, S., & **Ahn, I.** (2017). Development of male yoga wear design utilizing FEA consumer needs Model. *The Costume Culture Association Annual Conference*, Seoul, Korea.
9. Sun, X., Lee, S., & **Ahn, I.** (2017). A study on the graffiti design characteristics in Korean designer collection. *The Costume Culture Association Annual Conference*, Seoul, Korea.
10. **Ahn, I.**, & Lee, S. (2016). Analysis on functionality of coveralls for automobile maintenance workers for pattern making. *The Korean Society of Costume Annual Conference*. Seoul, Korea.
11. **Ahn, I.**, & Lee, S. (2016). Survey on the current maintenance workers' coveralls in Korea. *The Korean Society of Costume Annual Conference*. Seoul, Korea.
12. Kim, M., & **Ahn, I.** (2016). Development of safari jumper design for active senior women. *The Korean Society of Costume Annual Conference*. Seoul, Korea.
13. Kim, M., & **Ahn, I.** (2016). A study on active senior women's preference for safari jacket. *The Costume Culture Association Annual Conference*, Seoul, Korea.
14. Lee, D., & **Ahn, I.** (2016). A study on the athleisure wear design incorporating hybrid features. *The Korean Society of Costume Annual Conference*. Seoul, Korea.
15. Lee, D., & **Ahn, I.** (2016). A study on the functionality of sportswear in athleisure wear. *The Costume Culture Association Annual Conference*, Seoul, Korea.
16. Lee, D., & **Ahn, I.** (2016). Development of the city athleisure bike wear design. *The Costume Culture Association Annual Conference*. Seoul.
17. Kim, S., & **Ahn, I.** (2015). Impact of macro-economic factors on the hemline cycles. *International Textile Apparel Association/ International Textile Apparel Association*, Santa Fe, NM.
18. Kim, S., & **Ahn, I.** (2015). Cyclical changes in women's heel height and relationships between heel height and economy. *International Textile Apparel Association/ International Textile Apparel Association*, Santa Fe, NM.
19. **Ahn, I.** (2015). Style changes on women's heel height in Vogue's 1950-2014. *The Costume*

Culture Association Annual Conference, Seoul, Korea.

20. Ji, K., & **Ahn, I.** (2015). Outdoor wear design development for new senior women. *Design Principles & Practice Annual Conference*, Virtual presentation.
21. **Ahn, I.** (2013). If you can't wrap it, tie it, sling it. *The Society of Fashion and Textile Industry*, Seoul, Korea.
22. **Ahn, I.** (2012). Comparing spatial visualization performance of fashion students and industry professionals. *The Korean Society of Clothing and Textiles*, Seoul, Korea.
23. **Ahn, I.** (2010). Design aesthetics in specialized product development for women with disabilities. Virtual presentation, *4th International Conference on Design Principles and Practices*.
24. **Ahn, I.** (2010). The 1970's fashion trend at Vogue magazine. Virtual presentation, *4th International Conference on Design Principles and Practices*.
25. **Ahn, I.**, & Botkin, M. (2009). CAD Web enhancements for fashion design: Using Camtasia for tutorials. Virtual presentation, *3rd International Conference on Design Principles and Practices*.
26. Goodson, L., & **Ahn, I.** (2009). The power of course design. Presentation at the SoTL, *SoTL Conference*. Statesboro, GA.
27. Jung, S., Moon, S., & **Ahn, I.** (2007). Universal fashion design aesthetics to accommodate disabilities. *The International Textile and Apparel Association, ITAA Annual Meeting*, Los Angeles, CA.
28. **Ahn, I.**, & Goodson, L. (2006). Teaching fashion aesthetics with online learning. *The International Textile and Apparel Association, ITAA Annual Meeting*, San Antonio, TX.
29. **Ahn, I.**, & Goodson, L. (2006). Fashion aesthetics at rural multicultural campus. *The Popular Culture Association in the South/The American Culture Association in the South, PCAS/ACAS Annual Conference*, Savannah, GA.
30. Jung, S., Lee, H., & **Ahn, I.** (2006). Design aesthetics to accommodate disabilities. *The International Textile and Apparel Association, ITAA Annual Meeting*, San Antonio, TX.

REFEREED CONFERENCE ARTICLES

1. Jang, E., & **Ahn, I.** (2016). The effect of strategic value of CSV regarding outdoor brand on cognitive trust behavioral commitment and long-term relationship orientation. *The Korean Society of Costume Annual Conference*. Seoul, Korea.
2. Kim, H., & **Ahn, I.** (2016). An analysis of the fitting of coverall on the domestic market. *The Costume Culture Association Annual Conference*. Seoul, Korea.
3. Kim, H., Lee, H. & **Ahn, I.** (2015). A comparison and analysis of the domestic and foreign working uniform in the car repair service centers. *The Costume Culture Association Annual Conference*, Seoul, Korea.
4. Lee, D., & **Ahn, I.** (2015). Case studies and development on sports leisure smart wear design in ubiquitous environment, *The Costume Culture Association Annual Conference*, Seoul, Korea.

5. Lee, D., & **Ahn, I.** (2015). A study on the development of a city casual bicycle wear design. *The Costume Culture Association Annual Conference*, Seoul, Korea.
6. Kim, H., & **Ahn, I.** (2015). A study on working uniform of color analysis according to working environment of manufacturing workers. *The Costume Culture Association Annual Conference*, Seoul, Korea.
7. Lee, H., & **Ahn, I.** (2014). A study on the swag fashion design. *The Korean Society of Clothing and Textiles Annual International Conference*, Seoul, Korea.
8. Lee, H., & **Ahn, I.** (2014). Sustainability practices in apparel design class. *Annual Conference of International Textiles & Costume Culture Congress*, Junju, Korea.
9. Lee, D., & **Ahn, I.** (2014). Innovation of convergence: Linking design strategies and technology to creative sustainable fashion. *Annual Conference of International Textiles & Costume Culture Congress*, Junju, Korea.
10. Kim, H., & **Ahn, I.** (2014). Extending life of clothes through recycling jeans. *The Costume Culture Association Annual Conference*. Seoul, Korea.
11. Lee, D., & **Ahn, I.** (2014). A study on slow fashion related to convergence design. *The Korean Society of Costume Annual Conference*, Seoul, Korea.
12. Kim, H., & **Ahn, I.** (2014). Korean cultural product developments using dungaree. *The Korean Society of Clothing and Textiles*, Seoul, Korea.
13. **Ahn, I.** (2013). What make hemlines move, economy or something else? *The Korean Society of Clothing and Textile Industry*, Seoul, Korea.
14. **Ahn, I.** (2013). The comparison of fashion design curriculum between universities in the USA and Korea. *The Korean Society of Clothing and Textile Industry*, Seoul, Korea.
15. **Ahn, I.** (2002). A study of jeans fashion. *The 20th International Costume Exhibition, Hitotsubashi Memorial Hall*, Tokyo, Japan.

GROUP EXHIBITIONS & FASHION SHOWS

1. Ahn, I., Gustavo, O., Jackson, Z., Kovacevic, B., Mckinnon, P., Mijatovic, N., Santander, M. *Diverse*, Mr. Beast Gallery, Savannah, GA, USA. April, 2011
2. Fashion Design Exhibition. Jung35.com., Chung-Ang University, Art Center, Korea. September, 2002
3. In Sook Ahn Fashion Show, G&G Designer Valley, Seoul, Korea. December, 1999
4. G&G Designer World Fashion Show, Hosted by Good & Good Inc., Seoul, Korea. December, 1999

INVITED LECTURES

1. Pattern comparison between Korean traditional clothing and Western clothing. *Hanbok Advancement Center*. Seoul, Korea, 2014.
2. Innovation convergence, *Chung-Ang University Institute of Human Ecology*, Seoul, Korea, 2014

GRANTS AND AWARDS

GRANTS

2016	National Research Foundation of Korea, New Scholar Grant, \$ 46,000 (₩ 49,000,000)
2016	National Competency Standards (NCS) Alteration, Korea \$ 9,000
2013	Chung–Ang University New Faculty Grants, \$ 13,000
2008 Award,	Georgia Southern University Faculty Development Committee Travel Grant \$1,565
2008	Georgia Southern University Faculty Development Grant \$3,000
2006	Georgia Southern University Faculty Development Grant \$3,000

AWARDS

1. **Ahn, I.**, & Lee, S. (2018). A Study on the Measurement of Domestic Brand Coverall's Active Ease with 3D Body Scanner. *The Korean Society of Costume Annual Conference*. Seoul, Korea. **(Best Presentation Award)**
2. Lee, D., & **Ahn, I.** (2017). A study on the functionality of sportswear in athleisure wear. *The Costume Culture Association Annual Conference*, Seoul, Korea. **(Best Presentation Award)**
3. **Ahn, I.**, & Lee, S. (2017). Analysis on functionality of coveralls for automobile maintenance workers for pattern making. *The Korean Society of Costume Annual Conference*. Seoul, Korea. **(Best Presentation Award)**
4. Kim, M., & **Ahn, I.** (2017). Development of safari jumper design for active senior women. *The Korean Society of Costume Annual Conference*. Seoul, Korea. **(Best Presentation Award)**
5. Lee, D., & **Ahn, I.** (2016). Development of the city athleisure bike wear design *The Costume Culture Association Annual Conference*. Seoul, Korea **(Best Presentation Award)**.
6. Nominated for the Scholarship Award, College of Health and Human Sciences, Georgia Southern University (2009 - 2010)
7. Inclusion in Marquis Who's Who in America (2009)
8. Selected and invited "Featured Faculty" from CET at Georgia southern University (2006).
9. Selected a candidate for the best paper award in the Aesthetic/Design tract for the 2006 ITAA Annual Meeting (2006)

10. Summa cum laude, Fashion Institute of Technology of SUNY (1995)

TEACHING EFFECTIVENESS

CHUNG-ANG UNIVERSITY

STUDENT MENTORING

Major Professor, Doctoral Dissertations

1. Current
Ji, Hyun Jung (current)
Lim, Sung Hee (current)
Jung, Jei Youn (current)
2. Lee, Dal A. (2016). Development of an athleisure bike sportswear design for appropriate city sports activities.
3. Jang, Eun Jung. (2016). Marketing strategy for the relationship formation of the outdoor brand consumer.

Committee Member, Doctoral Dissertations

1. Im, Jeong Mi. (2017). The research of remediation on the costumes design of Korean historical drama - Focused on the TV historical drama since 2000.
2. Yu, Young. (2016). Convertible wear utilizing sustainable traditional indigo dye.
3. Ahn, Su Min. (2016). Sustainable local brand design of Jeju Island through Hard-Culture-Service-Image (HCSI) fusion.
4. Lee, Hye Young. (2015). A study on developing models for evaluation system in Korea beauty contest

Committee Member, Masters' Thesis

1. Choi, Ji Hun. (2017). A study on interior display of men's fashion in multi-brand fashion stores.
2. Lee, Sang Hyuck. (2017). Comparative study on the job satisfaction between the agency affiliation and freelancer model.
3. Kim, Se Hyun. (2017). A study on the nonverbal communication of women anchor that according to main issues of TV news.
4. Yu, Ho Bin. (2017). A study on wedding dress design using Qing Dynasty phoenix pattern.

5. Yang, Yoon Joung. (2017). An analysis on the niche theory of media platforms competition provided by the fashion contents: Focused on user gratification of fashion magazine, internet portal, SNS
6. Wang, Su. (2017). A study on the Chinese style design in contemporary fashion collection
7. Kim, Moon Jung. (2017). A study on design of a safari jumper for active senior women
8. Ze, Ting Ting. (2017). A case study on modern fashion designs through Tibetan traditional culture
9. Lee, Sul (2016). China's license fashion magazine case study.
10. Haeg, Ga. (2015). A study on the women's Hanbok of Korean-Chinese
11. Kim, Yu Seung. (2015). A study on collaboration works of body painting and fashion in advertisement production.
12. Huo, Tong. (2015). A comparative study on the royal male clothing system between Korea and China.
13. Kim, Da Min. (2015). A study on religious symbolism of the costume color of the Thailand.
14. Lee, Sang Yea. (2015). Study on Korean style fashion design factors in Choi, Gyung-ja fashion.
15. Park, Soo Hyun. (2014). A study of consumer lifestyle and purchasing behavior of E-Land multi-shop distribution channels.

CLASSES TAUGHT

CHUNG-ANG UNIVERSITY(2013 – Current)

Undergraduate Courses

Pattern Making

Advanced Tailoring

Fashion Design Concept Development

Menswear Design

Childrenswear Design

Apparel Design II (Pattern Drafting)

Senior Collection I: Design Development & 3-D Prototype Development

Senior Collection II – Final Collection

Graduate Courses

Creative Fashion Development

Seminar in Fashion Trend

Analysis of Fashion Designers and Fashion World

Functional Clothing Development

GEORGIA SOUTHERN UNIVERSITY (2005 Fall Semester – 2012)

FMAD 1234	Apparel I
FMAD 3220	Understanding Aesthetics
FMAD 3235	Apparel II
FMAD 4331	Design Analysis I
FMAD 4332	Design Analysis II
FMAD 4325	Computer-Aided-Fashion Design
FMAD 4236	Fashion Study Tour (New York Trip)

SAVANNAH COLLEGE OF ART AND DESIGN (2003 Fall Quarter- 2005 Spring Quarter)

Undergraduate Courses

FASH 100	Fashion Technology
FASH 210	Advanced Fashion Technology
FASH 300	Computer-aided Fashion Design
FASH 215	Apparel Development I
FASH 315	Apparel Development II
FASH 415	Apparel Development III
FASH 416	Apparel Development IV: Advanced Pattern Drafting
FASH 420	Senior Collection I
FASH 430	Senior Collection II
FASH 440	Senior Collection III

Graduate Courses

FASH 710	Fashion Design Technology
FASH 716	Fashion Studio Practice I
FASH 721	Computer-enhanced Fashion Design
FASH 725	Fashion Studio Practice II

SERVICES

UNIVERSITY SERVICES

Georgia Southern University

Department Level Services

2008 - Member, Search Committee, Fashion Merchandising and Apparel Design faculty
2006-Spring 2008, Coordinator of Fashion Merchandising and Apparel Design program
2006, 2006, Search Committee, Fashion Merchandising and Apparel Design faculty

College Level Services

2008-2010, Search Committee, Department Chair position
2005-2006, Library Committee

University Level Services

2012 - 2007 Attended Open House

SERVICES IN PROFESSIONAL ORGANIZATIONS

2018 -2017	Co-Chair and Planner, Annual International Conference for The Journal of the Korean Society of Costume
2015	Co-Chair and Planner, Annual International Conference for The Costume Culture
2015 - present	Board of Asia Competitive Folklore Society
2014 - present	Board of The Society of Sustainability Science
2014 - present	Board of The Costume Culture Association

Editorial Boards

2016	Co-editors, National Competency Standards (NCS) Alteration, Korea
2012 – present	Associate Editor, The Korean Society for Clothing Industry, Journal of The Korean Society for Clothing Industry
2009	Associate Editor, Design Journal Principle and Practices: An International Journal

AD-hoc Reviewer for Scholarly Journals (one or more manuscripts during indicated years)

2015 - present	Journal of the Korean Society of Costume
2014 - present	Research Journal of the Korean Costume and Culture
2013 - present	Journal of The Korean Society for Clothing Industry
2012	Clothing Textile Research Journal

Reviewer for Scholarly Conferences

2015 - current	ITAA reviewer of the Sustainability & Social Responsibility track in the ITAA Annual Conference
2013	Juror for the AAFCS design showcase

Discussant / Chair for Scholarly Conferences

2014	Bra size evaluation for junior in Korea, The Costume Culture Association Annual Conference
2014	Modeling Consumer Choice Behavior for Bottled Water, Korean Corporation Management Association Annual Conference

COMMUNITY SERVICES

2018	Uniform competition juror for Korea Airports Corporation
2016	GKL(Grand Korea Leisure Co.) Company Uniform Juror.
2015	School Uniform Competition Juror for North London Collegiate School, Jeju, Korea
2014-2015	College Entrance Exam Developer & Assessor at Chun-Ang University
2014-2017	Kyoungki Do Fashion Show Coordinator
2013	Uniform competition juror for Korea Airports Corporation
2009-2011	Planned and taught Korean language and culture to American at the Korean Language School, Savannah, and every Saturday
2006-2011	Attended and advised African American Student Annual Fashion Show
2008	Coordinated First Fashion Show in FMAD program at Georgia Southern University (April)
2008	Coordinated Southern Women's Fashion Show (Feb.)
2007	Advised fashion design program out at the Boys & Girls Club
2007	Advised High School Fashion Curriculum, Georgia.

2007
2006

Coordinated AIDS Awareness Fashion Show, Statesboro, GA.
Conducted Fashion Design Workshop at Everitt Center for the Arts,
Statesboro, GA (June 26-30)

PROFESSIONAL AFFILIATIONS

International Textile and Apparel Association
American Association of Family and Consumer Sciences
Popular and American Culture Association
The Korean Society of Costume
The Korean Society of Clothing and Textile
The Korean Society for Clothing Industry
The Korean Association of Illustration

COMPUTER SKILLS

Adobe Photoshop
Illustrator
Moda Sketch (Design CAD)
PAD System (Apparel CAD)
Silhouette
4-D Box
WebCT
Black Board
Gerber (Trained at Fashion Institute of Technology)